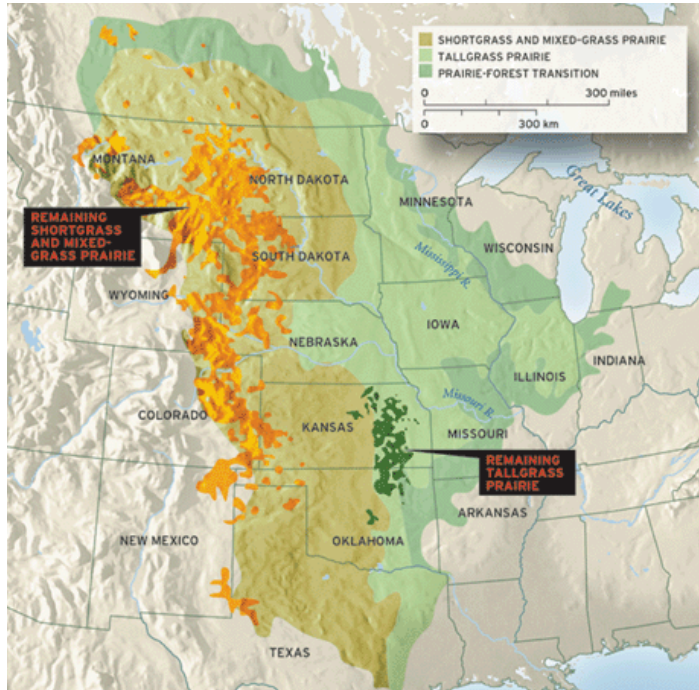




TALLGRASS

a new artist-in-residence program at
Tallgrass Prairie National Preserve

*Accepting applications for 2016
through November 16, 2015.*



source: <https://www.nrdc.org/onearth/01fal/primermap.html>

TALLGRASS PRAIRIE NATIONAL PRESERVE: THE LAST STAND

Tallgrass prairie once covered 170 million acres of North America. Within a generation, the vast majority was developed and plowed under. Today, less than 4% remains, mostly in the Kansas Flint Hills. The preserve protects a nationally significant remnant of the once vast tallgrass prairie and its cultural resources. Here the tallgrass prairie takes its last stand.

source: <http://www.nps.gov/tapr/index.htm>

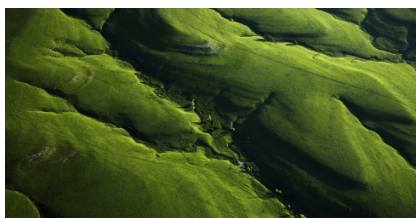
The preserve is located in northern Chase County, Kansas 2 miles north of intersection U.S. Hwy 50 and Flint Hills National Scenic Byway 177 (K-177) west of Strong City, KS 66869. Learn more: nps.gov/tapr

A NEW RESIDENCY PROGRAM INSPIRED BY PRAIRIE & PLACE

Though only a fraction of the unique tallgrass ecosystem remains, the prairie has been instrumental in constructing a narrative and identity of the North American Midwest. Given the prairie's geographic location, this vast sea of grass has remained significant to the people's who have occupied it. From 'first nation' communities to European settlers, this vast sea of grass has proved to be an invaluable resource to cities as far apart as Chicago, Denver, Kansas City, and Dallas. Urban communities have continually relied on prairie resources to establish themselves, as well as the many farming and ranching communities of the Midwest that support the majority of the country's agricultural production.

OPEN CALL TO ARTISTS

The goal of this residency program is to spread awareness of the prairie as an ecosystem worth protecting by inviting artists from diverse communities to contribute their voices to a conversation about place. Artists will be chosen from communities located in what has historically been typified as *prairie*, to participate in a series of 2-week long residency periods, culminating in a group exhibition in Fall 2016. Ideal applicants will have a strong body of work with a voice that reflects the artist's own community; a dedication to place.



RESIDENCY DETAILS & TIMELINE

Tallgrass Prairie National Preserve is partnering with the community of Matfield Green, KS for this program to provide artists with housing and studio space during their residencies. Various spaces may be available to artists depending on the time of the residency and the artist's needs. Arrangements will be made on a case-by-case basis with artists and property owners, after notification of acceptance. Potential sites include a historic railroad building converted into guestrooms, a secluded and rustic prairie cabin, historic homes in Matfield Green, camping sites, historic barns and other raw spaces.

New, emerging and established artists are encouraged to apply. Artists must be currently living in or recently located from a place within the ecological prairie zone indicated by the map on page 1. Artists of all disciplines are encouraged to apply, but will be required to participate in a group exhibition. If it might be unclear how your discipline would function in a group exhibition (i.e. site-specific or performance), please clarify this in your statement of purpose.

Participating artists will be required to offer one public presentation/workshop during their residency period, and will submit at least one work completed post-residency to the group exhibition in Fall 2016. Tallgrass Prairie National Preserve may use images of artists' exhibition work, with credit, for non-commercial purposes.

Following the application deadline of November 16, 2015, a selection committee will meet to review applicants. Applicants will be notified of acceptance by December 31, 2015. The selection committee includes:

Matthew Garcia Assistant Professor of Digital & Experimental Media at Kansas State University

Ton Haak Curator of The Gallery at Pioneer Bluffs, The Bank art space in Matfield Green, and Symphony in the Flint Hills Gallery in Cottonwood Falls, President of the Center for Living Education.

Bill McBride Founder of Pioneer Bluffs in Matfield Green, KS, sculptor, and community activist of Matfield Green

Julia Cole Interdisciplinary public artist, educator and community strategist in Kansas City, Rocket Grants Program Coordinator for the Charlotte Street Foundation

Kelly Yarbrough Kansas State University MFA Candidate, coordinator of the Tallgrass residency

TIMELINE

November 16, 2015 - Applications Due

December 31, 2015 - Notice of Acceptance

January 15 - September 15, 2016 - Residencies to take place during this time

Fall 2016 (exact date TBD)- Group Exhibition in Matfield Green, KS



ARTIST APPLICATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ WEBSITE _____

EMAIL _____

ARTISTIC MEDIUM _____

RESIDENCIES WILL TAKE PLACE IN 2 WEEK PERIODS BETWEEN JANUARY 15 AND SEPTEMBER 15, 2016. PLEASE DESCRIBE YOUR AVAILABILITY OR PREFERRED TIME PERIOD:

Along with this form, please submit the following materials by email to: **tallgrass.art@gmail.com**. or by mail to: **Kansas State University c/o Kelly Yarbrough Willard Hall Rm. 111 Manhattan, KS 66506**

- ☐ Statement of purpose describing your interest in this residency and the voice you bring to this conversation about place and prairie. 1 -2 pages.
- ☐ Work samples. Visual artists: 8-10 images in JPEG format 72dpi or higher. Video, music, performance & time-based work: up to 15 min. total of recorded media in .mp3, .mp4, .wav, .mov

All application materials must be received by November 16, 2015 for consideration. Applicants will be notified of acceptance by December 31, 2015.

Applications also available online: www.TallgrassArt.wordpress.com